

50th FESTIVAL DEI POPOLI

RULES AND REGULATIONS

1. The 50th **Festival dei Popoli – International Documentary Film Festival**– will take place in Florence from the 1st to the 7th of November 2009.
2. The aim of the Festival dei Popoli is to promote and circulate creative documentaries, encourage interaction between different research experiences, and act as a meeting point for people interested in documentary film.
3. The festival is organized by the Festival dei Popoli – ONLUS, the Italian Institute for Social Documentary Film, with the support of the Italian Ministry for Arts and Culture (Bureau of Cinema), the Tuscan Region, the Province of Florence, the City of Florence (Department of Culture) e with the support of the MEDIA Programme of the European Union. The festival has also private sponsors.
4. The Promotional Division of the Committee for Cinematography within the Italian Ministry for Arts and Culture has recognized the national relevance of the Festival dei Popoli.
5. The Festival includes the following sections: Official Selection, tributes/retrospectives, seminars, panel discussions, special events.
6. The Artistic Director and the Selection Committee base their choices on the quality of the cinematographic language and, more generally, on the creative character of the work.

7. OFFICIAL SELECTION

Documentaries of all lengths and nationalities **completed after September 1st 2008** will be considered for selection. **They must be an Italian Premiere at least.** Screening copies of selected films must be in one of the following formats: 35mm, Betacam SP PAL, Digibeta. Other formats must be approved by the Festival Office.

No rental fees will be paid for this section.

The film submission must be executed following the online registration on our website <http://www.festivaldeipopoli.org/> (see point 12 of the Regulations). The selected films could be included in the following section:

LONG FEATURE DOCUMENTARY COMPETITION

Film length must be equal or superior than 40 minutes.

An international Jury composed of leading figures in film and the arts will assign the following awards:

- Best Documentary: € 10,000.00 (equally divided between the director and the production).
 - Best Directing: € 5,000.00.
 - Best Anthropological Film: "Gian Paolo Paoli" plate.
- Special Mentions may also be granted.

The awards will be paid within twelve months from the assignment.

A Jury composed of film critics and cinema-keepers will assign the following Award:

- Ente dello Spettacolo Award in order to help the Italian distribution of the best film for this section.

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www.festivaldeipopoli.org

SHORT DOCUMENTARY COMPETITION

Film length must be shorter than 40 minutes.

A Jury composed of students from the "Lorenzo de' Medici" School and the University of Florence will assign a € 2.500 Award - to be divided equally between the director and the production - for the best short documentary film.

The award will be paid within twelve months from the assignment.

FREE STYLE

Film length must be equal or superior than 40 minutes.

This section is devoted to the investigation of the language of documentaries in its broadest sense (video-art, installations, fictions documentary style).

8. AUDIENCE AWARD

All films included in the Long Feature Documentary Competition, Short Documentary Competition and Free Style Competition are eligible for the Audience Award.

9. OTHER SECTIONS

For the other sections (Tributes, Retrospectives,...) participation is restricted to films invited by the Director on the basis of their relevance for the selected themes. These sections are not competitions. There are no restrictions as to the date of production of the films. Films already released in Italy can be shown.

10. The filmmakers and/or producers of the films selected will be notified by October 1st 2009. The selection, the programme and the calendar of screenings are decided upon by the Director only.

11. If a film is released in Italy as a result of being shown at the festival, all advertising and promotional materials must carry the festival's logo and must make explicit mention of the film's participation in the 50th Festival dei Popoli and of the awards assigned, if any.

12. FILM REGISTRATION

a) Submission of films for pre-selection is free.

b) The submission procedure of one or more films may be run through the online registration on our website <http://www.festivaldeipopoli.org/>

c) The film submission must be run no later than **June 15th 2009 for films produced before April 30th 2009**; no later than **August 1st 2009 for films either produced after April 30th 2009** or still in production.

d) List of all materials required for pre-selection purposes:

- DVD (European area code "2" or area code "0"). Each copy must contain only one film and must be a high quality reproduction.
- Film synopsis, in English (max 1500 characters spaces included).
- Directors biography, in English (max 500 characters spaces included).
- Director' s filmography (list of titles and years of production).
- Director's statement.
- Photographic documentation with publishing authorization (not more than 3 pictures JPG format 300 dpi, 7 cm wide). Each photo should be entitled with the film title and

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with a progressive number (i.e. film_title1.jpg; film_title2.jpg). The photos will be published in colour on the Festival website and in black white on the Festival catalogue. It's possible to send both colour and black and white versions of the photos.

- Complete and final list of dialogues, including any voice off (post-production script) and list of subtitles (if any), in one of the following languages: English, French, Italian.
- any other information that may be useful for selection purposes.
- printed and signed copy of the e-mail received when the on-line submission is completed.

The Festival dei Popoli does not guarantee the publication of texts and photos that do not comply with the standards required.

The Authors of the films selected will be asked to provide two additional exact copies on DVD of the version to be screened. This copies will be used by translators to prepare electronic Italian subtitles and for press purposes.

e) Postal expenses for the required documentation will not be covered by the Festival. For customs purposes, we recommend you indicate on the package: **"Without commercial value, for cultural purposes only"**. The Festival will not cover postal expenses for the return of VHS or DVD. All materials should be sent to:

Festival dei Popoli
Borgo Pinti 82r
50121 Florence - Italy

f) Filmmakers and/or producers are solely responsible for the content of their materials and must declare, upon registration in the Festival, to have fully complied with all obligations deriving from copyright law.

g) Registration is subject to acceptance of the condition that all materials received – including VHS or DVD – remain deposited in the Festival's Archives and that permission is granted to the Festival to use them for educational, research, or promotional ends, also in places and contexts other than the Festival, excluding commercial use. Finally, the Festival will act as an interface between authors/producers and distributors.

13. INVITATIONS AND SHIPPING TO THE FESTIVAL

a) Film and video copies for screening must reach Florence no later than **October 16th 2009** and must be mailed to the following address:

Festival dei Popoli
Borgo Pinti 82r
50121 Florence - Italy

b) Shipments from outside the European Union must be complete with a customs invoice, a list of items, travel documents (indicating the number of reels, length of film in meters, titles and quantity of video supports for each film). At the same time, the sender must notify the shipment to the Festival Office by sending a fax with the following information: title of the film, number of reels, date and references of the shipment (AWB number).

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c) Postal expenses and customs clearance for the screening copies of the selected films must be covered by the sender. Postal expenses and customs clearance for the return of the items will be covered by the Festival. Should a copy of the film be requested for another festival after the screening of the film or anytime during the Festival dei Popoli, postal expenses and customs clearance must be covered by the interested party. In any case, the Festival dei Popoli will cover the costs of only one shipment.

d) DONATION FOR THE ARCHIVES

The donation of the screening copy (film or tape) of the film to the Festival dei Popoli Archives would be appreciated. The donated copy will be used only for research, and for preservation and promotion of documentary film, not for commercial use.

e) Should a filmmaker or producer decide to withdraw his film from the Festival once the programme is complete, a compensation sum of € 1,000.00 will be demanded.

f) The Festival dei Popoli provides a "nail to nail" insurance clause for copies of the film included in the programme. In case of loss or damage of a copy, the Festival's liability will be limited to the reprinting costs of the copy, on the basis of Italian prices.

16. Participation in the selection implies the complete acceptance of the above Rules. In case of conflicting interpretations, the Italian version only is considered valid and will be referred to.

17. Any litigation will be judged by the Court of Florence, Italy.